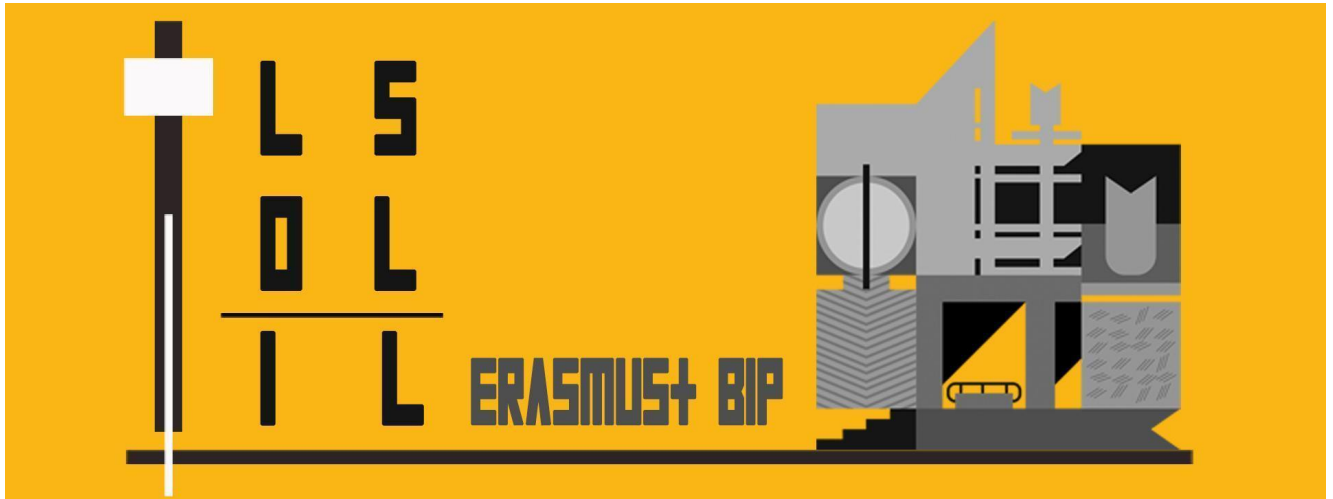




**“G. M. CANTACUZINO” FACULTY OF ARCHITECTURE |  
“GH. ASACHI” TECHNICAL UNIVERSITY OF IASI**



**BLENDED INTENSIVE PROGRAM**

**LIMINAL SPACES OF LIVING | INHABITING LIMINALITY**

5<sup>th</sup>-12<sup>th</sup> September 2023 (online) | 25<sup>th</sup> -29<sup>th</sup> September 2023 (physical)

Erasmus+ 2021-1-RO01-KA131-HED-000005922-1

organized by Raluca Manoliu and Carmina Gheorghita,  
with the support of the International Relations Vice Rector's Office





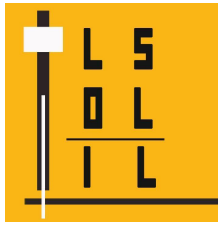
Cities are organisms that ebb and flow, and their processes of cyclical growth and regression produce urban fractures with strong, ambivalent connotations and potential.

Terrains vagues and urban voids can be seen as a subversive version of Henri Lefebvre's "spaces of representation": intricate, intimate, and multilayered spaces that allow to scrutinize the deficiencies of "representations of space," or designed and planned spaces, while also providing a temporary respite from dominant "spatial practices," or ingrained behaviors that reinforce spatial norms. As counter-spaces, these sites contain fragmented shared histories, shedding light on the imperfect process of recalling and reconstructing the past.

In "Le droit à la ville", Henri Lefebvre argued that the pursuit of an ideal community could only be achieved through the study of everyday life in urban settings, which he called "experimental utopia." Lefebvre believed that the dreams of today could be used to build the city of tomorrow, but this would require architects and urban planners to appreciate the significance of the lived experiences of those who inhabit the real world. Lefebvre saw everyday life as a space with the potential for transformation: everydayness is not inherently bleak and unchanging, he argued, but rather full of unrealized possibilities. His proposal implied that there is a world to be discovered and appreciated within the existing context.

Starting from Thierry Paquot's definition of the city as "a happy combination of three qualities, urbanity, diversity, and alterity (and if one of these qualities were to lack, the spirit of cities would collapse)", this BIP is interested in discussing the varied panoply of interactions between the "I" and the "Other" from their anthropologic, sociologic and urban perspective.

"INHABITING LIMINALITY" BIP asks in what way is architecture able to operate in terrains vagues without becoming a forceful tool of authority and theoretical reasoning. The answer lies in paying heed to continuity - not the continuity of the organized, productive, and authorized city, but rather the continuity of the movements, the forces, the cadences created by the passage of time and the relinquishing of boundaries.



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### LECTURES/ PANELS TOPICS:

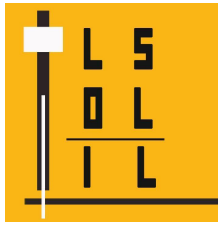
- Liminality and transformation: exploring the transformative potential of urban voids, terrain vagues, interstitial spaces, non-places.
- Reimagining urban narratives: challenging the dominant narratives of the city.
- Collaborative design processes, collective action, revitalization/ reinvigoration of spaces through common / collective usage, urban gardening, housing/ artistic squats etc.
- Urban ecology strategies.
- Crossing urban thresholds: the significance of urban thresholds as transitional spaces that mediate between different environments, cultures, and experiences.
- Decent housing solutions for the homeless.

### WORKSHOP TOPICS:

The architecture of thresholds. Interventions in the public space: students will be invited to explore the transformative potential of in-between spaces; looking at ways in which undefined spaces can serve as catalysts for change, enabling the emergence of new identities, narratives, and forms of urban life.

Reimagining Urban voids: discovering the hidden potential of the terrain vague: through creative exercises and storytelling techniques, participants will explore alternative narratives and will reimagine the potential of urban voids, urban thresholds, terrain vague and non-places in shaping urban discourse.

Collaborative design processes: while emphasizing the importance of collaborative design processes in unlocking the potential of these spaces, participants will learn about participatory methodologies, co-design approaches, and inclusive practices that engage diverse stakeholders in the reimagining and transformation of urban voids.



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## PROGRAM

### *online sessions*

5<sup>th</sup> September 2023. Meeting time: **13.00 (UTC)**<sup>1</sup> – Kick off. Team Introduction

#### **Meeting link:**

[meet.google.com/cdi-mkya-tvp](https://meet.google.com/cdi-mkya-tvp)

12<sup>th</sup> September 2023. Meeting time: **14.00 (UTC)** – Inhabiting Liminality. Learning from each other. Q&A

#### **Meeting link:**

[meet.google.com/cdi-mkya-tvp](https://meet.google.com/cdi-mkya-tvp)

### *physical sessions*

#### **25<sup>th</sup> September 2023 - Day 1: TERRAIN VAGUE**

Rectorate Building, Bd. Dimitrie Mangeron nr. 67, 700050 Iași, România, Room T2

09:30 to 10:00 Welcome reception

10:00 to 10:30 **Claudia Pipoș**, “Temporary City - Reactivating the Interstice”

10:30 to 10:50 **Ionut Tudor**, “The liminal space of private property as a reflection of public property”

10:50 to 11:20 **Vasile Ernu**, “From Proletarian Urban Landscape to Luxury Ghettoisation. The Evolution of Chisinau's Urban landscape: What We Lost and What We Gained”

#### **11:20 to 11:35 Coffee break**

11:35 to 12:00 **Krystallia Kamvasinou**, “From Terrain Vague to Vague Parks: Revisiting and Reimagining the Potential of Urban Voids as Inclusive Public Space for the 21st Century” (online presentation)

12:00 to 12:30 **Sara Dos Santos Vieira Brysch**, “Co-design: the Power of Participation in Shaping Spaces for the Collective” (online presentation)

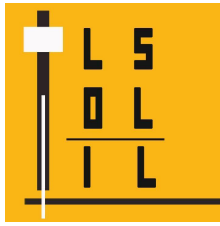
12:00 to 13:00 **Lorenzo Stefano Iannizzotto**, “The Potential of the Void: Towards a Definition of Urban Voids and a New Approach”

#### **13:00 to 14:00 Lunch**

14:30 to 17:00 Guided city tour - meeting place in front of Stephen the Great Statue, Palace of Culture Square

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<sup>1</sup> Romania, Greece and Turkey: UTC+3; Poland: UTC+2; Portugal: UTC+1



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17:00 to 19:00 Workshop sites visit, observing and sketching

## 26<sup>th</sup> September 2023 - Day 2: VAGUE URBAIN

Faculty of Architecture, Bulevardul Profesor Dimitrie Mangeron 3, Iași 700050, room 0.5

09:30 to 13:00 Workshop

### 13:00 to 14:00 Lunch

Rectorate Building, Bd. Dimitrie Mangeron nr. 67, 700050 Iași, România, Room T2

14:30 to 15:00 **Nuno Duarte Loureiro Flores**, "Relationality and Territory"

15:00 to 15:30 **Rafael de Balanzo Joue**, "Communities transition habitat " (online presentation)

### 15:30 to 15:50 Coffee break

15:50 to 16:20 **Florin Poenaru**, "Patterns and scales of peri-urbanization in Romania. Introducing the concept of de-cityfication"

16:20 to 16:40 **Fabiano Micocci**, "Hidden patterns of urban transformation in Athens"

16:40 to 17:10 **Tino Buchholz**, "To use or not use space: Who cares?"

### 17:10 to 17:30 Coffee break

17:30 to 19:00 **Tino Buchholz**, "Creativity and the Capitalist City" documentary and discussion

## 27<sup>th</sup> September 2023 - Day 3: NO MAN'S LAND / ALL MEN'S LAND

Rectorate Building, Bd. Dimitrie Mangeron nr. 67, 700050 Iași, România, Room T2

09:30 to 10:00 **Silviu Medeșan**, "How can we, as architects, contribute to the co-creation of alternative imaginaries for sustainable urban futures? Practices of commoning and design in the case of the civic-cultural initiative 'La Terenuri' from socialist neighborhood Mănăștur, Cluj"

10:00 to 10:30 **Dragoș Dascălu**, "Climbing the ladder / The Public's participation in Cluj-Napoca urban development projects in the last 20 years"

10:30 to 11:00 **Wojciech Jabłoński and Krystian Patyna**, "The Image in Transformation. A Case Study of the Revitalization of the Sugar Factory in Żnin"

### 11:00 to 11:20 Coffee break

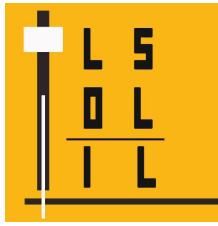
11:20 to 11:40 **Helena Belchior Rocha**, "Social Intervention in urban void spaces"

11:40 to 12:00 **Harcea Pacea**, "InZIDerabilii"

12:20 to 12:40 **Cătălin Gheorghe**, "Acts of critical artistic intervention in public liminal spaces"

12:40 to 13:00 Discussions

### 13:00 to 14:00 Lunch



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14:30 to 18:00 Workshop and Workshop conclusions

**18:00 to 18:20 Coffee break**

18:20: Extraordinary projection of the documentary “How Poles became White” by Tino Buchholz

**28<sup>th</sup> September 2023 - Day 4: TRIP TO CLUJ**

09:00 Bus to Cluj. Visits on the way. Stay in Cluj.

**29<sup>th</sup> September 2023 - Day 5 in Cluj : APPROPRIATION, TRANSGRESSION, INTERVENTION**

Centrul pentru Tineret Cluj-Napoca, Strada Iuliu Maniu 1, Cluj-Napoca 400394

10:00 to 11:00 **Dana Vais**, “Making the City at the Margins: a Recent History Perspective”

11:00 to 11:20 **Ligia Nunes**, “The right to the city”. A teaching approach”

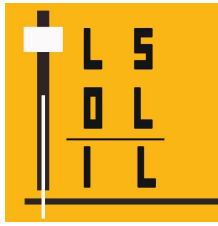
11:20 to 13:00 **Eniko Vincze**, site visit, “Real estate property from industrial sites to financial assets”

**13:00 to 14:00 Lunch**

14:00 to 16:00 **Silviu Medeșan**, Someș Delivery

16:00 to 18:00 Mănăștur visit

18:00 to 18:30 Closure



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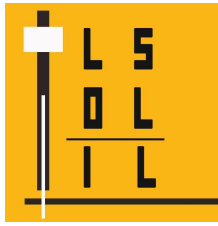
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Centrul de Cultură Urbană - Primăria Cluj-Napoca





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## SPEAKERS:

### INTERNATIONAL

**Rafael de Balanzo Joue**, Pratt Institute, New York

**Helena Belchior Rocha**, ISCTE-IUL Lisboa

**Tino Buchholz**, University of Stuttgart

**Sara Dos Santos Vieira Brysch**, TU Delft

**Nuno Duarte Loureiro Flores**, MIOTh - Ministério das Infraestruturas, Ordenamento do Território e Habitação

**Wojciech Jabłoński**, Lublin University of Technology

**Krystallia Kamvasinou**, University of Westminster

**Lorenzo Stefano Ianizzotto**, ISCTE-IUL Lisboa

**Fabiano Miccoci**, University of Thessaly

**Ligia Nunes**, Lusofona University

**Krystian Patyna**, Lublin University of Technology

### NATIONAL

**Dragoș Dascălu**, Technical University of Cluj-Napoca

**Vasile Ernu**, writer

**Cătălin Gheorghe**, "George Enescu" National University of the Arts, Iași

**Silviu Medeșan**, Oradea University

**Harcea Pacea**, street-artist, ARTIPIC

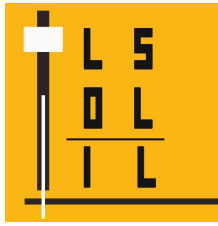
**Claudia Pipoș**, Ion Mincu University of Architecture and Urbanism

**Florin Poenaru**, University of Bucharest

**Ionuț Tudor**, UNIBUC FJSC, Bucharest

**Dana Vais**, Technical University of Cluj-Napoca

**Eniko Vincze**, Babeș-Bolyai University



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**Claudia Pipoș** is a lecturer at the University of Architecture and Urbanism "Ion Mincu" in Bucharest, at the Department of "Architectural Design Fundamentals." Her teaching activities are complemented by her involvement as a member of the organizing team and/or curator of numerous workshops and thematic exhibitions.

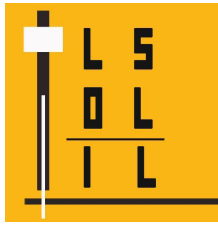
Starting in 2022, she has been an associate editor of the editorial team for the "Argument" journal, published by the University of Architecture and Urbanism "Ion Mincu" in Bucharest. "Argument" encompasses a series of research papers in the fields of architecture, urban planning, interior design, and related areas, authored by both Romanian and international contributors. Additionally, Claudia Pipoș is a member of the organizing team and co-moderator of the annual scientific communication sessions of the "ARGUMENT" JOURNAL.

She recently obtained her doctoral degree in architecture, with her doctoral research focused on temporary architecture and strategies for regenerating urban interstices, a highly relevant topic considering that cities face numerous issues related to unused, abandoned, or underutilized spaces. Claudia aimed to find creative and sustainable solutions for transforming these interstices into multifunctional temporary spaces that contribute to urban revitalization. Claudia Pipoș explores in her research the potential of temporary architecture to provide a possible solution to the issue of urban interstitial spaces, an instrument that addresses both the city's need for renewal and objectives such as sustainability and urban environment flexibility. Through alternative, scalable approaches, these spaces can be brought back into the center of the architectural discourse.



**Ionuț Tudor** is currently visiting professor at the Faculty of Journalism and Communication Studies, University of Bucharest, where he teaches Ethics, critical thinking and academic integrity and Communication Law, and is also consultant for public administration at ACZ Consulting.

His educational background covers bachelor's degrees in the domains of philosophy and law, a MA in European Law, and a PhD on Torts in Comparative Law.



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He was involved in the organizing of the Biennial for Contemporary Art Periferic 8, activated as an expert on the legislation of the higher education system at UEFISCDI, legal counselor for the „Cultural Centre for Image and Sound”. Currently he is focused on strategic approaches to public policies, elaboration of strategies for the central and local public administration and evaluations of various operational programmes.

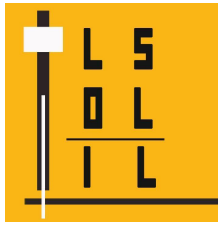


**Vasile Ernu is a writer**, winner of numerous awards, with books translated into more than ten languages. He was born in the USSR in 1971. He graduated with a master’s degree in philosophy from Babes-Bolyai University in Cluj, Romania in 1997. He was one of the founding editors of Philosophy&Stuff magazine, and an associate editor of Idea Arts + Society magazine. Vasile Ernu is an active member of the IdeaFoundation and the Transit Foundation, as well as of Idea Publishing House and Polirom Publishing House. Since 2006, he holds permanent columns in several newspapers: Romania libera, HotNews, Adevărul, Libertatea, Noua literatură, and Suplimentul de cultura. He is one of the founders and coordinators of the online platform CriticAtac.ro.

Book Publications: **Born in the USSR**(Polirom, 2006). **The Last Heretics of the Empire**(Polirom, 2009). **The Russian Intelligentsia Today** (Cartier, 2012). **The Sectarians. Volume One of A Brief Trilogy of Outcasts**(Polirom, 2015). **The Bessarabian Intelligentsia Today**(Cartier, 2016). **The Bandits. Volume Two of A Brief Trilogy of Outcasts** (Polirom, 2016). **The Expelled. Volume Three of A Brief Trilogy of Outcasts**(Polirom 2019). **The Wild Dingo Children**(Polirom 2021; 2nd edition, 2022).



**Krystallia Kamvasinou** is an architect and landscape architect and a Senior Lecturer in Planning, Urban Design and Architecture at the University of Westminster. Her professional experience includes over ten entries in architectural and design competitions, four of them award-winning. She holds a PhD in Architecture from the University of Westminster, a Master’s degree in Landscape Architecture (distinction) from Edinburgh College of



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Art/Heriot-Watt University and a first degree in Architecture-Engineering from the National Technical University of Athens.

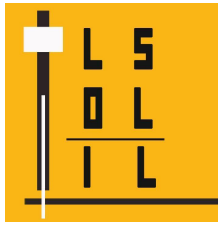
Throughout her academic career, dr. Kamvasinou has been a Lecturer in Landscape Design at the University of Kent; AHRC Principal Research Fellow at UCL; Visiting Lecturer at the University of Westminster; and visiting critic/speaker at The Bartlett, UCL, University College Dublin, Oxford Brookes University and the University of Greenwich.

Krystallia Kamvasinou was appointed as Post-doctoral Research Fellow at the University of Westminster from 2007-10. Between February 2011 and September 2012, she was Project Research and Development Officer for Build Up, the Professional Development and Consultancy Centre at the School of Architecture and the Built Environment.

Between 2012-14, she was employed as Research Fellow funded by the Leverhulme Trust (RF-2012-518) to do research on 'Interim spaces and creative use', including an international best practice and policy review, as well as an empirical study focusing on London's temporary land use initiatives since 2008, and a research project on wellbeing, greenspace and COVID-19 (2019-2021, funded by the Sustainable Cities and Urban Environments research community and the Quintin Hogg Trust). She has published widely and is a reviewer for academic journals, including Urban Studies and Landscape Research.



**Sara Brysch** is an Architect and a PhD candidate at Faculty of Architecture and the Built Environment, Delft University of Technology, focusing on the design of affordable collaborative housing. She is a member of the Co-Lab Research group at TU Delft, a knowledge hub on collaborative housing. Her professional background, mostly focused on the architectural design of housing projects, includes working in Porto, Berlin and Mexico City. Her research interests encompass affordable housing solutions; *Existenzminimum* design approaches; and collaborative design processes.



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**Lorenzo Stefano Iannizzotto** (1994) is PhD student in the doctoral program Architecture of Contemporary Metropolitan Territories at ISCTE-IUL (Lisbon) and a researcher at at DINÂMIA'CET-Iscte, with a Doctoral Grant funded by Fundação para a Ciência e a Tecnologia (FCT) for the Research Project "THE CARTOGRAPHY OF THE IN-BETWEEN: Rethinking Urban Voids Approach for New Urban Challenges", with the reference 2022.11783.BD. He completed a master's degree at the Faculty of Architecture of the University of Florence in 2021. In 2018 and 2021, he worked as architect at Ventura Trindade Arquitectos (Lisbon). In 2021 he won an honourable mention in the competition *Un-locking cities. Nuoviscenari per l'abitare (Un-locking cities. New scenarios for living)*, organized by the University of Florence and in 2022 he worked in the research project "SizaATLAS. Filling the Gaps for World Heritage".



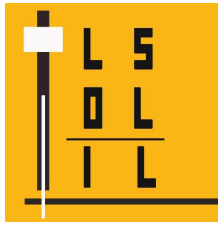
**Nuno Flores** is an architect with a degree in architecture from the *FAUP, Faculty of Architecture of the University of Porto*, where he spent an exchange year at the *Faculty of Architecture and Urbanism of the Federal University of Rio de Janeiro*, where he taught as a monitor in the discipline of Projects in Architecture.

He is a specialist in International Cooperation for Latin America and Africa by the *Institute for Cooperation and Basic Habitability of the Technical School of Architecture in Madrid*, where he also obtained a PhD in Vitality and Sustainability of Urban Peripheries.

He is currently a doctoral candidate in Artistic Education at the *Faculty of Fine Arts of the University of Porto*, where he is dedicated to research on Urbanism and Art Education and takeworks on the theme *Relationality and Territory*.

He regularly publishes, as well as attending international congresses and scientific meetings as a way of validating the knowledge produced, and he is a member of the *Intercultural Identities* movement.

In 2003 he worked as an intern at Oscar Niemeyer's office of architecture and urbanism, where he worked on the development of several projects by



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Oscar Niemeyer. In the same year he worked in the survey phase of the Favela – Bairro program in Rio de Janeiro, collecting architectural and social data from several favelas.

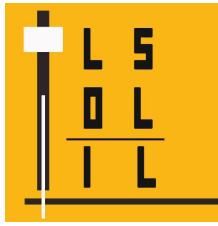
In 2004 he worked as an intern at Souto de Moura associated architects in the development of ten underground stations of the metro of Porto and in the development of the Piazza del Municipio station and the metro in Naples. After several years of work in a liberal profession, developing different residential and urban projects, he is once again developing teaching in Cape Verde, at *M\_EIA – University Institute of Art, Technology and Culture in Mindelo*.

He was a consultant at the *Ministry of Environment and Climate Action of Portugal*, and at the *Ministry of Infrastructure, Spatial Planning and Housing of Cape Verde*, and coordinator of the *OUTROS BAIROS / Other Neighborhoods Initiative*, a pilot experience for urban rehabilitation of auto constructed areas in Cape Verde, cherishing the way of life of the population.



**Rafael de Balanzo**, EU registered architect, MLA, Ph.D. in Sustainability Science, is the founder of the *Urban Resilience Thinking Design Studio*. He is currently a faculty of the Math & Science Department (SLAS), at the Graduate Center of Planning and Environment (GCPE) at Pratt School of Architecture (SoA), senior researcher for the Pratt NSF-funded project, *Exploring Transdisciplinary Approaches to STEM Teaching and Learning* and active collaborator of the Pratt Public Sphere.

His research in Sustainability science used the *resilience thinking design approach* by understanding the social-technological-ecological systems dynamics and cycles of change in linked complex adaptive systems such as cities, communities, and buildings. He is a member of the Habitat Action Without Borders Work Program of the Architects Without Borders International (ASF-int), he received the 2021-2023 Russell Sage Research Project Grant Award and the 2022-23 CUNY Interdisciplinary Research Grant. He previously received architecture awards from the Belgium Government and the Associations of Spanish and Catalan Architects and he was the



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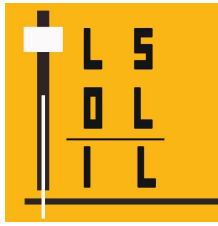
recipient of the 2019 Colombia Fulbright Chair for Urban Resilience at Del Tolima University, Ibagué, Colombia. He is also a Social Practice CUNY Graduate Center fellowship 2022/23, adjunct professor at Queens College, CUNY; EINA School of Design at the University Autònoma de Barcelona and visiting professor at ENSAP School of Architecture and Landscape in Bordeaux in France and Politecnico di Milano, Italy. He taught previously at the University Pompeu Fabra, ELISAVA School of Engineering and Design, Barcelona, Spain, and the University of Southampton, Winchester School of Art, UK.



**Florin Poenaru** is a lecturer in Sociology and Anthropology in the Department of Sociology and Social Work, University of Bucharest. He has a PhD in social anthropology from Central European University, Budapest and was a Fulbright Visiting Scholar to City University of New York. He works on issues related to class, post-socialism and global history of Eastern Europe and teaches classes on contemporary theories in sociology and anthropology. He is a co-editor of CriticAtac, founding member of LeftEast and regular contributor to Bilten. His latest book is *Locuri comune: clasă, anti-comunism, stânga, Tact, 2017*. He also took part in over a dozen election monitoring missions across Eastern Europe, the Balkans and the Middle East.



**Fabiano Micocci** is an Assistant Professor at the Department of Architecture at the University of Thessaly, Greece. He holds a bachelor and postgraduate degree from University of Roma Tre, and a PhD in Architecture and Urban Design from the University of Florence, with a focus on Mediterranean architecture after the Second World War. He taught at the University of Florence, the Lebanese American University, Portsmouth University and in many international workshops and summer schools. Currently he is teaching at the MArch in Architecture and Urbanism at the Metropolitan College of Athens and at the University of Thessaly in Volos. He has participated in many conferences and has taken part in various architectural competitions, receiving several prizes. He is a co-founding member of NEAR Architecture, a



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Cluj-Napoca

design and research practice based in Athens and Rome, that received the NIB prize -section landscape- in Italy in 2013. He is Senior Associate at Urban Transcripts and editor of the on-line research project The Athens Project. In 2015 he worked on an urban strategy for the post-conflict area of Tripoli, in Lebanon, and he curated a monographic issue of the journal Camera Cronica focused on refugees and urbanization in Lebanon.

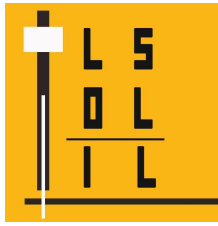


**Tino Buchholz** holds a Master in Urban Planning from the University of Dortmund (Germany) and a PhD from the University of Groningen (The Netherlands). Focused on the sociology of urban conflict and urban movements he looks at forms of life as forms of housing: with respect to property-led urbanization, political justice, community formation and migration. His publications target the legitimacy of legal housing standards in Western & Eastern Europe; social housing, squatting, property guardianship and critical urban theory. Expanding the scope of urban sociology he works as producer and director at TUNi productions, urban research & documentary film (<http://www.tuniproductions.com/>).



**Silviu Medeșan** is an architect, researcher and social designer working and living in Cluj, member of National Order of Architects - Transylvanian Branch, president of Sustainable Organized Society Association, and alumni of Actors of Urban Change Program by Robert Bosch Foundation (Stuttgart). He holds a PhD at Technical University of Cluj-Napoca with the title Form follows Situation - Contemporary city as foreseen by the Situationists. He continues to conduct practice-based research on civic participation in urban regeneration. His approach is focused on the creation of urban 'situations' and the role of architects in processes of co-production of space and urban resilience. This approach is enhanced by his urban activism engagement in community activation projects using cultural means, participatory methods of co-designing public spaces and campaigns for a resilient and nature-friendly city. This engagement has been successful, and the results are now visible in the city: a riverbank was protected from car traffic and is





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Cluj-Napoca

now transformed into a park, a green area and a cultural center were created in a mass housing neighborhood, following the local civic engagement he co-initiated. He has been successful in securing grants for practice-based research ('La Terenuri' project, publication grants), and has published 2 books and 6 articles and book chapters. He has also acted as adviser for urban policy for Romanian Parliament MPs and municipal political representatives proposing improvements for urban projects.

He worked in Romania, Hungary, Russia (Krasnoyarsk) and presented his work and academic research in Germany, The Netherlands, Bulgaria, Moldova and universities from Romania (Cluj, Bucharest) and the UK (Sheffield, Edinburgh, Dundee, Nottingham). He published *cARTier. Peripheral Interventions* (2016) and currently he's editing a book based on his PhD thesis.

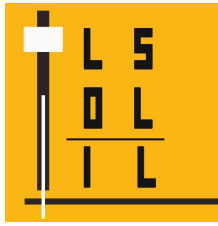
He is currently working in architecture projects, urban planning, architectural research and sustainable development.



**Dragoș Dascălu** is an architect, PhD, Associate Professor at the Technical University of Cluj-Napoca, Faculty of Architecture and Urban Planning.

He teaches Sociology, Ethics and he is a part of the Architectural Design Studio team (2nd year). He is equally a member of the Planeta Petrila and the Center for the Built Environment NGOs. His research focus themes are the study of the influence of architectural processes in trust building between the different actors involved; participatory actors involved; participatory architectural processes; the study of different possible strategies through which architectural practices can engage the citizens / users.

Dragoș Dascălu has worked as a coordinator of the StartUp Petrila urban regeneration project between 2-12-2018, looking at the complex relationships between industrial heritage and the citizens.



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**Wojciech Jabłoński** graduated from the Faculty of Architecture of the Wrocław University of Science and Technology in 2016. In 2018, he worked in the National Institute of Architecture and Urban Planning. Since 2020, he has been working as an assistant at the Faculty of Civil Engineering and Architecture of the Lublin University of Technology. His research focuses on 20th century Architecture in Poland and the transformation of the urban landscape. He runs his own design office and is the co-author of several projects and buildings, mainly residential buildings.



**Krystian Patyna** graduated from the Faculty of Architecture and Urban Planning at the Poznań University of Technology IN 2012. Starting 2022, he has been an assistant at the Faculty of Construction and Architecture of the Lublin University of Technology. He is a member of the Polish Natural Construction Association. His research interests are: natural construction, recycling, city green infrastructure, self-sufficient buildings.

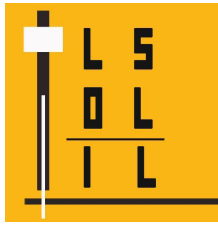


**Helena Belchior Rocha** is an Assistant professor at ISCTE-IUL- University Institute of Lisbon in the Department of Political Science and Public Policy and deputy director of the Transversal Skills Laboratory. She is a teacher in ethics, health, civil society and also transversal skills (Critical thinking, Conflict Management, Team Work, Social Responsibility and Voluntarism and sustainability). Vice director of the Soft Skills Lab.

She is an integrated Researcher at CIES-ISCTE-IUL, linked to national and international research projects, namely two from Marie Curie Actions.

Author of papers and communications at national and international congresses, in the areas of social work theory and methodology, environment, sustainability, community Intervention, ethics, human rights, social policies and Well-being, education and soft skills, Helena Belchior Rochais also a member of the Editorial Board of national/international journals.

Her fields of expertise are: Education, Environmental policy / climate change, Inclusive social development / inclusive societies / social inclusion, Monitoring and evaluation, Sustainable Development Goals, and Urban development.



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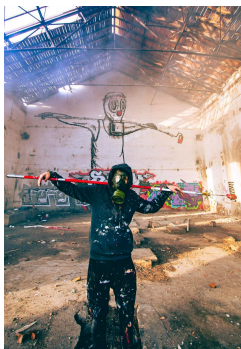
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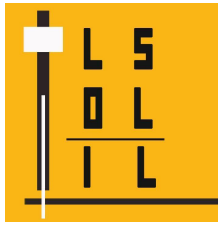
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**Harcea Pacea** is a Street artist active for the past fifteen years, an architect, illustrator, and activist who actively engages in various cultural and artistic activities. His work ranges from subtle interventions in the urban fabric, to large-scale murals in public spaces and impressive installations in urban environments. The artist enjoys interacting as much as possible with the particularities of the urban landscape through interventions that are thought-provoking or that stimulate public awareness in various ways. He employs a wide range of techniques and mediums, including roller painting, spray paint, collage, stencils, paste-ups, markers, and chalk. Through these, the artist aims at challenging the way the average person relates to their surroundings and to raise awareness about overlooked issues or social problems.



**Cătălin Gheorghe** is a theoretician, curator and editor living in Iași (Romania), but traveling mostly in the deep non-spherical space of the Internet. He is currently Professor of Curatorial Research at “George Enescu” National University of the Arts in Iași, teaching *Curatorial Studies and Practices, Theories and Practices of Artistic Research, and Applicative Visual Studies*. He is a member of WG5 Curatorial Studies Workshop of EARN (European Artistic Research Network). He is the editor of *Vector – critical research in context* publication series (that participated in *documenta 12 magazines* project in Kassel, 2007), editing the books: “Learning by curating. Current trajectories in critical curatorial research” (2022); “Exhibitionary Acts of Political Imagination” (co-editor Mick Wilson, a partnership between Vector [Iași] and PARSE [Gothenburg] (2021); “After the educational turn” (2017); “Post-photography” (co-editor Matei Bejenaru) (2015); “Critical Theories and Creative Practices of Research” (2014); “Exhibiting the ‘Former East’: Identity Politics and Curatorial Practices after 1989” (co-editor Cristian Nae) (2013); “Trial” (artist’s book: Dan Acostioaei) (2012); “Exhibition as [micro]city” (2011); “Vector – critical research in context” (pilot edition co-edited with Livia Pancu) (2010) [www.vector.org.ro]. He is also the curator of *Vector – studio for art practices and debates* (since 2007), which is a



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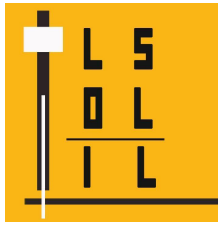


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platform for critical research and art production based on the understanding of art as experimental journalism. He has given curatorial talks to a series of art schools and institutions in Northern, Southern, Western, and Eastern Europe. His explorational interests are elaborated around critical artistic research, curatorial critical practices, art as experimental journalism, contemporary art (political) theories, xeno-spaces, xeno-practices, trans(ex)positions, post-capitalism.



**Dana Vais** is Professor of Architecture at the Faculty of Architecture and Urbanism, the Technical University of Cluj-Napoca, where she teaches courses on 'History of 20th Century Architecture' and 'Architecture of Habitation' and coordinates the doctoral program in Architecture in the UTCN Doctoral School. She earned her doctoral degree from the "Ion Mincu" University of Architecture and Urbanism in 2000 with a thesis titled "Expressionist Features in Contemporary Architecture". Her habilitation thesis (2013) addressed the subject of Spatial Margins. She has undertaken teaching and research fellowships at École d'architecture Paris Belleville (1992), Institut Supérieur d'Architecture Saint-Luc in Liège (1996), and DAAP College, University of Cincinnati Ohio/USA (2007), being between 2019-2020, a fellow at the Israel Institute for Advanced Studies in Jerusalem, where she was part of the research group "Rethorizing Housing as Architecture." Her academic achievements extend to her extensive publication record, with numerous articles in prestigious architecture and culture journals. Her research encompasses a wide range of topics, from socialist modernism and housing concepts to architectural dissent and urban peripheries. She has also authored books, including "Ficțiunile arhitecturii" and "Caractere expresioniste în arhitectura contemporană," which have contributed significantly to architectural scholarship.



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**Ligia Nunes** graduated in Architecture by FAUTLisboa Portugal and holds a PhD in Heritage and Architectural Rehabilitation by the Construction Department of ETSA Spain. Architecture teacher since 1997 in the areas of Project, Theory, History of Architecture and Cooperation for Development in Architecture, she is an assistant professor at Universidade Lusófona. Ligia Nunes cooperates with ISCTE – IULisboa in post-graduated courses and is a member of CEAU\_FAUP in the line of “Património Arquitectura Cidade e Território in the field of Architecture, city and territory heritage” and UNESCO chair in the same group. She founded ASF\_Portugal – Arquitectos Sem Fronteiras Portugal that were founding members of “Architecture Sans Frontières International”, chairing it from 2018 to 2022. She is now the coordinator of “Training and Research” in the same organization. She is a member of CEAU – FAUP (Centro de Estudos em Arquitectura e Urbanismo da Faculdade de Arquitectura da Universidade do Porto), in the PACT group – Património Arquitectura Cidade e Território in the field of Architecture, city and territory heritage. She is also a member of Action Without Borders – International Union of Architects, in the Social Habitat Group.



**Enikő Vincze** is Professor of anthropology and gender studies at Babeș-Bolyai University with publications on identity politics, nationalism, feminism, ethnicity and gender, social exclusion and multiple discrimination, intersectionality, Roma women. Dedicated to activist research, she is involved in the work of several Roma civic organizations in Romania. Enikő Vincze currently works at the Department of European Studies, Babeș-Bolyai University, Cluj-Napoca, Romania. Her research interests focus on nationalism, racism, feminism and intersectionality, socio-spatial marginalization and exclusion, uneven development, urban development, housing, real estate development. Enikő is a political activist on housing justice, involved in the local movement *Căși sociale ACUM! / Social housing NOW*, and the national coalition *Blocul pentru Locuire* (Block for Housing).

